

# Концерт № 5 для скрипки з оркестром “Питання без відповіді”

Присвячується Олегу Крисі

# Concerto № 5 for Violin and Orchestra “Question without Answer”

Dedicated to Oleh Krysa

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1 Andante ♩ = 63

Piano

*pp* *ff* *sfz* *mf* *p* *pp*

Ceo. \* Ceo.

7 Tempo quasi ♩ = 48, molto rubato

V-no solo

*mp* *espress.* *mf*

12 *quasi rit.* *a tempo*

V-no solo

*rit.*

16

V-no solo

18 Quasi piu mosso, poco a poco accelerando

V-no solo

*mp* *poco a poco cresc.*

21 *poco rit.* Tempo quasi ♩ = 44-48, molto rubato

V-no solo

*ff* *piu ff*

25

V-no solo

*ff* \*

29

V-no solo

*ff*

\* ossia : detache

31 *molto rubato* Tempo ♩ = 63

V-no solo

*p* *pp sub.* *ff*

35

*f* *ff*

38

*tr*

41

*ff* *piu* *f*

44 *Piu mosso* ♩ = 66-69

*ff*

47

*ff*

50 *Tempo rubato, quasi* ♩ = 48

V-no solo

*ff* *sim.*

54 *Tempo* ♩ = 63-66

V-no solo

*piu f* *poco dim.* *pp*

59 **Meno mosso** ♩ = 50 **Lento** ♩ = 44 *espress.*

V-no solo

*mp*

*pp sempre*

*pp*

64

V-no solo

*poco cresc.*

*mf*

69 **Piu mosso** ♩ = 58

V-no solo

*mf*

*p*

*p*

74

V-no solo

*mp*

*mp espress.*

*p*

*pp*

79 **Allegro** ♩ = 120-126

V-no solo

*mf*

*meno p*

84

V-no solo

*ff sempre* *simile*

*mp* *p*

87

V-no solo

*mp* *poco a poco cresc.*

90

V-no solo

93

V-no solo

*ff*

96

V-no solo

*poco a poco cresc.*

*ff detache*

*mf*

99

V-no solo

*fff*

*f*

102

V-no solo

*ff*

*mf stacc. sempre*

3 3 3

3 3 3

105  
V-no solo

Musical score for measures 105-107. The system includes a V-no solo line and a piano accompaniment with three staves. The V-no solo line features chords with accents. The piano accompaniment has a complex rhythmic pattern in the right hand and a steady eighth-note bass line. Dynamics include 'f' and 'ff'.

108  
V-no solo

Musical score for measures 108-110. The system includes a V-no solo line and a piano accompaniment with three staves. The V-no solo line has a melodic line with accents. The piano accompaniment continues with complex textures. Dynamics include 'f' and 'ff'.

111  
V-no solo

Musical score for measures 111-113. The system includes a V-no solo line and a piano accompaniment with three staves. The V-no solo line features triplets and accents. The piano accompaniment has a dense texture. Dynamics include 'f' and 'ff'.

114  
V-no solo

Musical score for measures 114-116. The system includes a V-no solo line and a piano accompaniment with three staves. The V-no solo line has a triplet of notes. The piano accompaniment features a complex rhythmic pattern with accents. Dynamics include 'f' and 'ff'.

117 *ad lib.* *a tempo*  
*sul G* *grand detache*  
 V-no solo

*mp*  
*sfz* *pp*

123  
 V-no solo

*fff*  
*ff legato* *mf*

127  
 V-no solo

*ff*

131 *sul G*  
 V-no solo

*fff*  
*mf* *f*



\*) ossia  
135

V-no solo

*fff*

*mf*

==

Meno mosso ♩ = 112

139

V-no solo

*ff*

*f*

*cresc.*

solo

==

Meno mosso ♩ = 100

142

\*)

*ff*

*ffz*

*ff*

ad lib.

\*) ossia

*ffz*

*ff*

ad lib.

148 **Lento** ♩ = 50 *espress.*

V-no solo

*p*

154 **Piu mosso**

V-no solo

*f* *poco rit.*

*mf*

159 **Lento** ♩ = 50

V-no solo

*mp* *a tempo*

*p*

165 **Piu mosso** ♩ = 63-66

*ff*

167

Musical score for measures 167-168. The system consists of three staves: Treble, Middle, and Bass. Measure 167 features a complex melodic line in the Treble staff with many accidentals and a fermata. The Middle and Bass staves provide harmonic support with sustained chords and moving lines. Measure 168 continues the melodic development in the Treble staff.

169

Musical score for measures 169-171. Measure 169 shows a continuation of the melodic line in the Treble staff. Measures 170 and 171 feature a change in the time signature from 3/4 to 2/4, indicated by a double bar line with a new time signature. The Treble staff has a melodic line with a fermata in measure 171. The Middle and Bass staves have sustained chords.

172

Musical score for measures 172-174. Measure 172 starts with a new time signature of 3/4. The Treble staff has a melodic line with a fermata. Measures 173 and 174 continue the melodic line in the Treble staff. The Middle and Bass staves have sustained chords.

175

Musical score for measures 175-178. Measure 175 starts with a new time signature of 2/4. The Treble staff has a melodic line with a fermata. Measures 176 and 177 continue the melodic line in the Treble staff. Measure 178 features a complex melodic line in the Treble staff with many accidentals and a fermata. The Middle and Bass staves have sustained chords. A dynamic marking of *ff* is present in measure 176.

179 Largetto ♩ = 48

*p*

183

V-no solo

*f* molto espress.

*mp* *p*

188

V-no solo

*f*

*mf*

191

V-no solo

*ff*

*ff*

196 Moderato ♩ = 80-84

V-no solo

*pp*

*p*

*ppp*

*ppp*

202

V-no solo

*pp, stacc.*

208 **con sord.**

V-no solo

*mp*

212

V-no solo

*mp*

216 \* ossia : detache  
 senza sord. \*

V-no solo

*p espress.*

219 \* ossia : detache  
 \*

V-no solo

223 poco rit. **Meno mosso**

V-no solo

*pp*

*poco rit.* *p*

*pp*

228 Tempo ♩ = 80

V-no solo

*mp* *pppp*

*pp poco a poco dim.* *ppp* **T-ro**

**Fine**